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JOSEPH KNIGHT COMPANY.

THE subscribers beg to announce that they have established themselves at

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By OLIVE THORNE MILLER, author of "Bird Ways," "In Nesting Time," etc. 16mo, $1.25.

Mrs. Miller has a genius for birds, as all readers of "Bird Ways" and "In Nesting Time" will gladly admit. She loves them because she is so well acquainted with them, and she knows them so intimately because she loves them so well. She has now written another book about them, and with affectionate fitness calls it "Little Brothers of the Air." It contains between twenty and thirty papers, treating of kingbirds, bluejays, woodpeckers, thrushes, bobolinks, goldfinches, cuckoos, redbreasts and many other "little brothers." She has studied them with intelligence, patience and enthusiasm, and her book is rich in the fruits of her observations.

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Edited by Prof. FRANCIS J. CHILD, of Harvard University. An *Édition de Luxe*, strictly limited to one thousand copies. Part VIII. Imperial quarto, $5.00, *net.*

The Saturday Review, of London, says: "Professor Child's books, exquisitely printed on fine paper, supply at once a joy to the bibliophile and an opulent treasure to the student of old customs and old songs. Mr. Child's learning, perseverance, sense and good taste are all beyond praise."

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For the Vacation Tourist in Europe. Edition to date revised. A compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. With Maps of Great Britain and Ireland, Continental Europe, Switzerland, Street Plans of London and Paris, Tables of the Comparative Values of the United States and European Moneys, a Traveller's Calendar of Ecclesiastical and Popular Festivals, Fairs, etc., and a List of the Most Famous Pitcures in the Popular Public Galleries and Churches of Europe. 16mo, roan, flexible, $1.50.

This guide-book covers the portions of Europe usually visited by vacation tourists. It has grown yearly in popular favor, as it has been tested and proved to contain just what tourists wish to know, and is thoroughly reliable.

A Sane Lunatic.

A Novel. By CLARA LOUISE BURNHAM, author of "Next Door," "Miss Bagg's Secretary," etc. *Riverside Paper Series.* 50 cents.

"It is a clever story, cleverly written, and the dialogue is extremely bright and witty."—*Chicago Inter-Ocean.*

"One of the cleverest of summer novels."—*New York World.*

The Publishers' Weekly.

APRIL 9, 1892.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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NOTES IN SEASON.

HARPER & BROTHERS have added to their *Franklin Square Library* a collection of stories by Howard Seeley, under the title of "The Jonah of Lucky Valley." They have nearly ready a new edition of Thomas Hardy's "Tess of the D'Urbervilles," revised and expanded by the author.

MACMILLAN & CO. will issue early next week a new edition of Mr. William Winter's well-known "Shakespeare's England." The little book has been revised throughout and rewritten in parts. A new book by the same author is also nearly ready for publication. It deals chiefly with matters connected with the American stage during the past twenty years, and will be called "Shadows of the Stage."

ROBERTS BROTHERS have in preparation a handsome library edition of Jane Austen's novels, printed from new type, on superfine paper, with a frontispiece design by Garrett to each volume, and bound in half ruby morocco, gilt top. This edition, limited to 1000 copies, will be in eleven 16mo volumes, price $1.25 per volume, and will be published fortnightly in the following order: "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park" and "Emma," each in two volumes; and "Northanger Abbey," "Persuasion" and "Lady Susan," with a Memoir and Letters of Jane Austen, each in one volume. There will also be a special edition, printed on laid paper, medium 8vo, untrimmed, limited to 250 copies, at $2 per volume.

CHARLES L. WEBSTER & CO. announce for early publication a collective volume of Mr. William Sharp's poems, to be entitled, "Flower o' the Vine: being Romantic Ballads and Sospiri di Roma." This will contain the poems in Mr. Sharp's latest books of verse, heretofore published only in England and now entirely out of print. His collaboration with Blanche Willis Howard, in the novel "A Fellowe and His Wife," has made his name familiar to American readers. As one of the most popular of the younger English poets the publishers anticipate an equal success in America for "Flower o' the Vine," for which Mr. Thomas A. Janvier has prepared an Introduction. In view of the abusive despatch concerning the German Emperor and Mr. Poultney Bigelow, cabled by Edmund Yates from London, Messrs. Charles L. Webster & Co. desire to call special attention to Mr. Bigelow's able defence of his old playmate, soon to be issued in their *Fiction, Fact and Fancy Series*, as "The German Emperor and His Eastern Neighbors." This volume has been slightly delayed by the necessity for the immediate appearance of Mr. Whitman's "Selected Poems" in the same series.

HOUGHTON, MIFFLIN & CO. will publish next week a new volume of Bret Harte's short stories, named from the leading story "Colonel Starbottle's Client and Some Other People." Mrs. Olive Thorne Miller adds to her two excellent books about birds already published by this firm a third, to which she gives the pleasing title, "Little Brothers of the Air." It describes, as Mrs. Miller only seems to have the skill to describe, between twenty and thirty different birds, and for all lovers of birds, who are happily very numerous, this little book has special attractions. Prof. Child has prepared the eighth part of his remarkable edition of "English and Scottish Popular Ballads." It was originally expected that the work would be complete with the eighth part, but Prof. Child has been successful in discovering a good deal of material which he had hardly anticipated finding, so that at least one more part is necessary to complete the work. "The Satchel Guide for the Vacation Tourist in Europe" has been revised for 1892, and, as heretofore, holds the first rank among Guides for those who wish to cover only a part of Europe, and make a tour instead of a thorough continued study of many places. The new number of the *Riverside Paper Series* for this month is Mrs. Burnham's story, "A Sane Lunatic."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Angels' visits to my farm in Florida, by Golden light. N. Y., United States Book Co., [1892.] c. 283 p. D. cl., $1.

Farming in Florida and spiritualism are the subjects of many discursive chapters.

Armour, J: M. Mercy; its place in the divine government. Bost., Bradley & Woodruff, 1892. c. '91. 244 p. O. cl., $1.25.

The third volume of the author presenting his views on the government of God. The first was "Atonement and law," the second "Divine method of life" In this concluding volume he shows that mercy is the highest inherent attribute of God; that it is in itself the highest form of law; and that mercy unites with and controls the sovereignty of God in the entire economy of redemption.

***Bartholomew**, J. G., *ed.* The graphic atlas and gazetteer of the world. N. Y., T: Nelson & Sons, 1892. 8+123+268 p. Q. hf. leath., $6.

Bernhard, Marie. The household idol; tr. by Elsie L. Lathrop. N. Y., Worthington Co., 1892. c. 2+327 p. il. D. (Worthington's international lib., no. 25.) hf. roxb., $1.25; pap., 75 c.

The story opens in Rome after the fall of the Casa Bortenyi. Andrée, an artist, is hastily summoned to the death-bed of a young sculptor, who beseeches him to convey the news of his death to the beloved daughter of a Hamburg banker. In fulfilling this commission the artist loses his heart, and there follows a romance of contradictions and unexpected action.

Boardman, G: Dana, *D.D.* The problem of Jesus. *Rev. ed.* N. Y. and Chic., Fleming H. Revell Co., [1892.] c. '91. 36 p. D. hf. cl., 35 c.

***Bolland**, Simpson. The iron founder. N. Y., J: Wiley & Sons, 1892. 7+382 p. 12°, cl., $2.50.

Brooks, Shirley. Mrs. Lygon: a domestic detective story; ed. by Stephen Fiske. St. Paul, Minn., The Price-McGill Co., 1892. c. '89. 385 p. D. (Idle moments ser., no. 13.) pap., 50 c.

A man's wickedness and a woman's weakness cause Arthur Lygon to suspect his wife of infidelity. His attempts to disprove these suspicions results in a story of complications, in which Arthur appears as an injured husband and Mrs. Lygon is seemingly a vicious woman.

Bulwer-Lytton, E: Rob., [*Lord* Lytton, "Owen Meredith," *pseud.*] Marah. N. Y., Longmans, Green & Co., 1892. c. 9+201 p. D. cl., $1.50.

These poems, written in leisure hours during the past and previous years, were already in proof at the time of the author's death, and he was occupied during the last few weeks of his life in revising them. While each of the poems is complete in itself, they are so arranged as to form a connected whole, and are meant to be read consecutively. The author's intention was to represent progressive stages of feeling, and in accordance with this design he divided the book into four parts, each with its corresponding motto prefixed.

Butler, Maude M. Waiting and serving; or, the Major's litt'e sentinel. N. Y., T: Nelson & Sons, 1892. 5-139 p. S. cl., 60 c.

When Charlie Essingham met with the accident which deprived him of all hope of ever being a soldier, Major Essingham, his uncle, comforted him with the text, "They also serve who only stand and wait." Charlie's rendering of it has interest as a story and as a moral lesson.

Butler, Nicholas Murray. The place of Comenius in the history of education. Syracuse, N. Y., C: W. Bardeen, 1892. c. 4-20 p. S. (School-room classics, no. 14.) pap., 20 c.

Caine, Hall. The scapegoat. *New enl. ed.* N. Y., [Lovell, Coryell & Co., 1892.] c. '91. 306 p. por. D. cl., $1.25; pap., 50 c.

Carey, Rosa Nouchette. Averil. N. Y., G: Munro, [United States Book Co., 1892.] 4-286 p. D. (Seaside lib., no. 1965.) pap., 25 c.

Carey, Rosa Nouchette. Our Bessie. N. Y., G: Munro, [United States Book Co., 1892.] 4-305 p. D. (Seaside lib., no. 1966.) pap., 25 c.

Cheney, J: Vance. The golden guess: essays on poetry and the poets. Bost., Lee & Shepard, 1892. c. '91. 5+292 p. D cl., $1.50.

Mr. Cheney, in this series of essays, shows what are the essentials of true poetry, as determined by those whose literary pre-eminence gives authority to their opinions upon the subject; and, after having established the standard, he proceeds to test the productions of some of our leading poets by it. The following are the titles of the essays: "The old notion of poetry," "Who are the great poets?" "Matthew Arnold, the English critic," "What about Browning?" "Hawthorne," "Tennyson and his critics," "Six minutes with Swinburne," "Music, or the tone poetry." Mr. Cheney is the author of "Thistle-drift" and other volumes of poems, and is the librarian of the San Francisco Public Library.

Cheney, Simeon Pease. Wood-notes wild: notations of bird music; col. and arr., with appendix, notes, bibliography and general index, by J: Vance Cheney. Bost., Lee & Shepard, 1892. c. '91. 12+261 p. por. D. cl., $2.

Simeon Pease Cheney was a music-teacher for many years, and, being an ardent lover of nature, devoted much time to the observation of the music of the birds in different parts of the United States. This observation convinced Mr. Cheney that all music in nature, animate and inanimate, is worthy of study and imitation; that it gives out charming tones, and forms pleasing melodic strains, using all the intervals of the major and minor scales, in perfection of intonation and finish of execution. The author supports this statement by giving the songs of many birds in musical notation on the staff. Shortly after writing these papers Mr. Cheney passed away, and the work has been edited by his son, John Vance Cheney, librarian of the public library, San Francisco, who has added an appendix, notes and bibliography of much value, and a complete index.

Clemens, S: L., ["Mark Twain," *pseud.*] Merry tales. N. Y., C: L. Webster & Co., 1892. c. 3-209 p. D. (Fact, fiction and fancy ser.) cl., 75 c.

Contents: The private history of a campaign that failed; The invalid's story; Luck; The captain's story; A curious experience; Mrs. McWilliams and the lightning; Meisterschaft.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Clifford, *Mrs.* W. K. Love-letters of a worldly woman. N. Y., Harper, 1892. 3+278 p. D. cl., $1.25.

Three stories are told through three series of letters respectively entitled "A modern correspondence," "Love-letters of a worldly woman" and "On the wane, a sentimental correspondence." They all relate to love, and are imbued with a charming cynicism and betray a most graceful power of satire. Mrs. Clifford is the author of "Mrs. Keith's crime."

Coxe, Arthur Cleveland, (*Bp.*) Christian ballads. *New ed., enl.* N. Y., Ja. Pott & Co., 1891 [1892.] c. '87. 12+240 p. D. cl., $1.

Religious verses, first published in book form in America in 1840. The aim of the collection is to show the beauty of holiness as exemplified in the ritual of the Anglican church. Many of them have individual purpose. Among these are Dreamland, which conveys a reproof for those who neglect the Church and her offices, and thus cause her to be misrepresented; and Chronicles, which is a history of apostolic commission in England from the first century to the Restoration. Distinctive features of verses are explained in notes.

Coxe, Arthur Cleveland, (*Bp.*) The Paschal poems, for Passion-tide and Easter. *2d ed.* N.Y., Ja. Pott & Co., 1892. c. '89. 6+232 p. D. cl., $1.

In verses which supplement "The Christian ballads" there is an effort to bring out the spiritual significance of a time especially observed in the Anglican church.

***Creasy**, *Sir* E: The fifteen decisive battles of the world, from Marathon to Waterloo. *New ed.* N. Y., Harper, 1892. 8°, cl., $1.

Davies, C: New elementary algebra: embracing the first principles of the science; ed by J. H. Van Amringe. [*New rev. ed.*] N. Y., American Book Co., [1892.] c. '59-'91. 294 p. D. hf. leath., 90 c.

Durand, André Michel. Cosia. [*Also,*] Le Royaume du Dahomey. N. Y., W: R. Jenkins, 1891 [1892.] c. '91. 165 p. D. (Romans choisis, no. 18.) pap., 60 c.

Engels, F: The condition of the working-class in England in 1844; with preface written in 1892; tr. by Florence Kelley Wischnewetzky. N. Y., imported by C: Scribner's Sons, 1892. 19+300 p. D. (Social science ser., no. 45.) cl., $1.25.

Reprinted in 1887 by the J. W. Lovell Co. See notice, "Weekly Record," P. W., May 28, 1887, [800.]

***Eno**, J: N. Compendium of English grammar, comprising the primary essentials of correct speech. Bost., Silver, Burdett & Co., 1892. c. 32 p. 16°, cl., 30 c.

Fiske, J: The discovery of America; with some account of ancient America and the Spanish conquest. Bost., Houghton, Mifflin & Co., 1892. c. 2 v., 35+516; 24+631 p. map, por. O. cl., $4. *Large-pap. ed.*, [Edition limited to 250 copies.] 4 v., 8°, *net*, $16.

This work forms the beginning of Mr. Fiske's history of America, and is all written upon the original sources of information. It contains a comprehensive survey of aboriginal America in the light of the recent researches of Powell, Bandelier and others, including some account of ancient Mexico and Central America; an elaborate discussion of the accounts of pre-Columbian voyages; an account of the mediæval trade between Europe and Asia and its partial stoppage by the Turks; the attempts to find an "outside route to the Indies"—first by the Portuguese eastward, then by Columbus westward; discussions of many of the questions about Columbus raised by recent researches of Harrisse and others; an account of the discoveries of the Cabots and Vespuccius; the deeds of the Spaniards in the West Indies, Indian slavery, and the career of Las Casas; the explorations in North America by De Soto and Coronado; the Huguenots in Florida, etc.

Flammarion, Camille. Lumen: experiences in the infinite; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 5+275 p. D. (Cassell's sunshine ser., no. 102.) cl., 75 c.; pap., 50 c.

By means of supposed conversations between Quæreus and Lumen, in which the former is interrogator and the latter expounder, theories of life and death are advanced, incidental phenomena of astronomy is explained, and the question of the soul's immortality is answered.

G., S. Ilka the captive maiden, and other stories. N. Y., T: Nelson & Sons, 1892. 7-128 p. 1 il. D. cl., 50 c.

Contents: Ilka the captive maiden; A golden deed; The vajda's daughter; Faithful unto death.

Garland, Hamlin. A member of the third house: a dramatic story. Chic., F. J. Schulte & Co., 1892. c. 4-239 p. D. (Ariel lib., no. 16.) pap., 50 c.

Through the concentrated action and selfish aims of the individual, corporations and their methods of controlling financial and political interests are ventilated, and the power of the press is shown. The characters are senators, lobbyists, ward politicians, a railroad magnate and his henchman, and Miss Helene Davis. The plot involves a scheme that relates to a railroad charter, the honor of noted politicians, several fortunes, the social success of one Brennan, the matrimonial fate of Helene Davis, a tragedy and an evident social purpose.

Gellibrand, Emma. J. Cole. *New ed.* N. Y., Ja. Pott & Co., [1892.] 64 p. T. (Loving service ser.) pap., 10 c.

A story mostly taken up with the loyal service, honorable action and later heroism of an English page boy.

***Girardeau**, J: L. The will in its theological relations. Columbia, S. C., W. J. Duffie. [N. Y., Baker & Taylor Co.,] 1892. 497 p. 12°, cl., $1.50.

***Goss**, Elbridge H: Life of Colonel Paul Revere. In 2 v. V. 1. Bost., J. G. Cupples Co., 1892. 314+24 p. por. fac-simile, il. 8°, *édition de luxe, per set*, $10. *Small-paper ed.*, 12°, cl., *per set*, $6.

Griffith, Cecil, [*Mrs.* S. Beckett.] Corinthia Marazion: a novel. Phil., J. B. Lippincott Co., [1892.] 382 p. D. (Lippincott's ser. of select novels, no. 131.) cl., 75 c.; pap., 50 c.

Corinthia Marazion, adopted daughter and niece of Professor Lockyer, scientist, was besides his literary associate and the betrothed wife of his son. Recognizing that his term of life is limited, the professor uses means to bring a recreant lover to terms, and thus brings about unforeseen terminations, one of which is the marriage of a churchman to an agnostic. Through the life of an ill-assorted couple and a woman's varied experiences the moral is conveyed.

Guiney, Louise Imogen. Monsieur Henri: a footnote to French history. N. Y., Harper, 1892. c. 7+139 p. por. T. cl., $1.

This latest contribution to the history of the French revolution has all the charm of romance, and more, it aims to be the portrait of a man whose character vitalized an event, and is the tragic story of La Rochejaquelein and the army of La Vendée told again with the aid of materials recently brought to light and a careful comparison of many authorities.

Hawthorne, Nathaniel. The scarlet letter. N. Y., [Lovell, Coryell & Co., 1892.] 312 p. D. cl., $1.

Hawthorne, Nathaniel. The scarlet letter. N. Y., G: Munro, [United States Book Co., 1892.] 3-238 p. D. (Seaside lib., no. 1969.] pap., 25 c.

Hepworth, G: The life beyond; this mortal must put on immortality. N. Y., A. D. F. Randolph & Co., 1892. c. 3-116 p. D. cl., $1.

The author's object is to give good cheer to that large class of readers who feel the imperative need of a belief in "The life beyond" to enable them to bear the sorrows, disappointments and trials of this life with hopeful resignation. He has not attempted to array argument against argument, but to show, by reference to the homely experiences of every day, that

immortality is a part of the Divine plan for the development and education of the soul.

Horne, Mary B. The great moral dime show: an entertainment in one scene; as originally presented by the Unity Club, Watertown, Mass., Feb. 5, 1892. Bost., Walter H. Baker & Co., 1892. c. '89. 17 p. D. (Baker's edition of plays.) pap, 15 c.

Houssaye, Arsène. Love and tears. Phil., H. J. Smith & Co., 1892. c. 267 p. D. (Silver ser., v. 1, nos. 4, 5.) pap., 50 c. (*Corr. price.*)

Howells, W: D. The quality of mercy: a novel. N. Y., Harper, 1892. c. '91. 2+474 p. D. cl., $1.50.

John Milton Northwick, the officer of a New England trust company, after a long life of apparent respectability, is at fifty-nine a detected thief, having robbed his company through his private speculations of large sums of money. When discovered he flies to Canada with a part of his plunder; the train upon which he is supposed to have been travelling having been wrecked, he is reported as dead, his body being classed among the dead burned beyond recognition. For a time his daughters and the world believe him dead, but an enterprising reporter in the course of time hunts him down. The wonderful analysis of motive is the story's strongest element.

Hubbard, Lester C. The coming climax in the destinies of America. *2d ed.* Chic., C: H. Kerr & Co., 1892. c. '91. 3-480 p. D. (Library of progress, no. 1.) pap., 50 c.

It treats of the past, but handles exhaustively the present status of the conflict between the American plutocrat and the American producer. It goes daringly into the future, and prophecies as to the exact nature of the tragedy that may come to the country unless righteous reforms are soon given.

Hughes, N. Collin, *D.D.* Genesis and geology: the harmony of the scriptural and geological records. *2d ed.* N. Y., Ja. Pott & Co., 1892. c. '87. 8+142 p. il. D. cl., 50 c.

Hume, Fergus W. The man that vanished. N. Y., G: Munro, [United States Book Co., 1892.] 3-116 p. D. (Seaside lib., no. 1964.) *n. p.*

***Jaegers**, *Rev.* F. H. Instructions for first confession; from the German. *2d ed.* St. Louis, Mo., B. Herder, 1892. 177 p. 12°, cl., *net*, 50 c.

***Kelley**, Emma Dunham. Megda. Bost., Ja. H. Earle, 1891 [1892.] 394 p. 12°, cl., $1.50.

Kielblock, Adolph. The stage fright; or, how to face an audience. Bost., G: H. Ellis, 1891 [1892.] c. 69 p. S. cl., 75 c.

These two papers, "The spell" and "The remedy," illustrate with numerous anecdotes of celebrated actors and orators the fright that overtakes so many in first facing an audience and the measures taken to overcome it.

***Klostermann**, M. Visits to the most holy sacrament of the altar; for every day in the month; from the German, by A: McClory. St. Louis, Mo., B. Herder, 1892. 7+308 p. 32°, cl., 50 c.; flex. mor., 90 c.

Krummacher, T: W: Strength and beauty for boys and girls; adapted from J. H. Agnew's tr. of Krummacher's parables; il. by W. T. Richards, F. O. C. Darley, E. Matlack and others. Plainfield, N. J., John Dalziel, 1892. c. 6-63 p. O. cl., $1; bds., 75 c.

These charming parables are rich in good lessons that the young may understand, and are so attractively told as to have all the enticement of fairy tales. They were originally published in three volumes and dedicated to Queen Louisa and the Princesses Paulina and Wilhelmina Louisa. Seventeen parables are in this handsome volume, and the publisher proposes to bring the others out in two similar volumes.

***Lamb**, C:, ["Elia," *pseud.*] Best letters of Charles Lamb; ed., with introd., by E: Gilpin Johnson. Chic., A. C. McClurg & Co., 1892. 336 p. 16°, (Laurel-crowned letters ser.) cl., $1.

Larcom, Lucy. The unseen friend. Bost., Houghton, Mifflin & Co., 1892. c. 10+217 p. S. cl., $1; flex. mor., $3.

The leading idea is the spiritual presence of God among men, and of man as also a spiritual being. Miss Larcom takes the Christian view of this truth, believing it to be the only adequate view, and she wishes to suggest this by the title which she has chosen. The book is peculiarly appropriate for Easter, and indeed for all seasons, for religious readers.

***Lear**, Annah L. One little woman. Bost., Ja. H. Earle, 1892. 420 p. 12°, cl., $1.50.

Libbey, Laura Jean. Florabel's lover; or, rival belles: a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '87, '92. 3-357 p. D. (Choice ser., no. 57.) cl., $1; pap., 50 c.

Max Forrester, son of a well-known society man, acts on impulse and marries a penniless and comparatively unknown, though beautiful girl. After their wedding-tour the pair go to the home of the groom's parents, which is the scene of misunderstandings and a rivalry that causes the incidents of a sensational story.

***Lorimer**, G: C. Charles Haddon Spurgeon: the Puritan preacher of the 19th century: a monograph. Bost., Ja. H. Earle, 1892. 12°, cl., $1; full mor., $2.

Ludlum, Jean Kate. Lida Campbell; or, drama of a life: a novel; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1892.] c. '91, '92. 4-351 p. D. (Choice ser., no. 58.) cl., $1; pap., 50 c.

The "Drama of a life" was a novel, the conception of a woman strangely endowed, who hoped to ventilate in this way her ill-balanced action and strange theory of being. In her efforts to have the work published is a plot to obtain money, an attempt to take life, and other sensational incidents, in which hypnotism is an important agent.

***Maas**, *Rev.* A. J. Life of Jesus Christ, according to the Gospel history. St. Louis, Mo., B. Herder, 1892. 34+621 p. il. maps, 12°, cl., $2.

Mallary, *Mrs.* M. Jeanie. A seeming trifle. N. Y., American Tract Soc., [1892.] c. 250 p. 1 il. D. cl., $1.

Olive Greyson won the respect of George Stovall by her consistent religious action, and at the same time his promise to abstain from intoxicants. George kept his word until made aware of a slight deviation of Olive's, when he begins a career that shows his teacher the force of example and the necessity of combating a vice for which she was in a measure responsible. Her plan of Christian warfare takes up most of a story of moral purpose.

Mallock, W. H. A human document. N. Y., Cassell Pub. Co., [1892.] 22+261 p. D. (Cassell's sunshine ser., no. 103.) cl., 75 c.; pap., 50 c.

In the introduction there is a statement that Marie Bashkirtseff's journal ought not to be estimated as a "human document," because her experiences had limitations. A manuscript is then discussed, and a woman's purpose to carry an imaginary Marie through the perilous episodes of life and thus demonstrate her deficiencies, resolves itself into a personal history which conceals the identity of the narrator by fictitious names and changed scene. Hence an unconventional story in which a married woman loses sight of moral obligation.

Manwell, M. B. Geordie Stuart: a story of Waterloo. N. Y., T: Nelson & Sons, 1892. 7-123 p. S. cl., 50 c.

Incidents that precede and succeed this famous battle of 1815 are mentioned in connection with some youthful achievements of one of the historic house of Stuart. The interest, however, is in the later heroism of Geordie Stuart at Waterloo, and the self-sacrifice of Denise Aukamp.

***Mattson**, Hans. Reminiscences: the story

of an emigrant. St. Paul, Minn., D. D. Merrill & Co., 1892. 314 p. 8°, cl., $2.

Milo, W: Notes on beauty, vigor and development; or, how to acquire plumpness of form, strength of limb and beauty of complexion; with rules for diet and bathing and a series of improved physical exercises, with additions, alterations, notes and illustrations. N. Y., Fowler & Wells Co., 1892. 23 p. il. D. (The science of health lib.) pap., 10 c.

Morley, H: English writers: an attempt towards a history of English literature. V. 8, From Surrey to Spenser. N. Y., Cassell Publishing Co., 1892. 16+416 p. D. cl., $1.50.

Needell, *Mrs.* J: Hodder. The story of Philip Methuen. N. Y., Appleton, 1892. 2+377 p. D. (Appleton's town and country lib., no. 90.) cl., $1; pap., 50 c.

Philip Methuen was the only son of a younger son. Disappointment in his own career led Methuen senior to educate Philip for the priesthood. Just before he is ordained, however, his destiny is changed by the sudden death of his cousin, and Philip is a most unwilling successor to a title and Methuen Place. The interest is in the sad effects of a strong man's self-sacrifice for what he believes to be right and just. The story occurs mostly in Dorsetshire.

Newell, Jane H. Outlines of lessons in botany for the use of teachers, or mothers studying with their children. Pt. 2, Flower and fruit; il. by H. P. Symmes. Bost., Ginn & Co., 1892. c. 393 p. il. sq. D. cl., 90 c.

Nisbet, C:, *and* Lemon, Don. Everybody's writing-desk book. *New ed., rev.* by Ja. Baldwin. N. Y., Harper, 1892. c. '91, '92. 5+310 p. T. cl., $1.

A handy reference-book for all who write, comprising all needful instruction and guidance in all questions connected with writing. It contains practical rules in composition and grammar, a list of 15,000 synonyms and autonyms, words often misspelled, rules for punctuation and spelling, suggestions to beginners on literature, forms of addresses, directions for the correction of proofs, etc.

Norris, W. E. Mr. Chaine's sons: a novel. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 7–224; 225–438 p. D. (Seaside lib., no. 1957.) pap., *ea.*, 25 c.

***Ogden**, W. A., *and* Prior, C: E: Our best endeavor: a collection of the choicest Christian songs and hymns; for use in young people's meetings, Sunday-schools and social worship. Bost., Silver, Burdett & Co., 1892. c. 173 p. 12°, cl., 35 c.

***Ohl**, *Rev.* J. F. School and parish hymnal. [*Also,*] School and parish service-book. Phil., The Lutheran Book Store, 1892. 464 p. 12°, cl., 85 c.; bds., 60 c.

***Officio** pardo de la santissima virgen Maria. Tercera edition con el ceremonial que debe observarse en la sepultacion de cadaveres legun el ritual Romano. En Latin y Castellano. St. Louis, Mo., B. Herder, 1892. hf. mor., *net*, 75 c.

***Ordo** divini officii recitandi missaeque celebrandae a clero provinciarum S. Ludovici, Milwaukiensis, Chicagiensis, sanctae fidei et S. Pauli. Juxta rubricas breviarii ac missalis Romani. Anno bissextili 1892. St. Louis, Mo., B. Herder, 1892. cl., *net*, 50 c.

Page, Jesse. C. H. Spurgeon: his life and ministry. N. Y. and Chic., Fleming H. Revell Co., 1892. 3–160 p. por. il. D. cl., 75 c.

Views Spurgeon in childhood, manhood and latter days as student, minister of the gospel and evangelist, while holding religious services in the open air and Tabernacle, and finally as he lived in Mentone. The purpose of the work is to interest and at the same time incite the young reader to follow as far as possible the example of a noble life.

Parker, Theo. West Roxbury sermons, 1837–1848; from unpubl shed manuscripts; with introd. and biographical sketch. Bost., Roberts Bros., 1892. c. 22+235 p. D. cl., $1.

In some respects the present volume is a new contribution to the mental and religious history of Theodore Parker. He does not appear here so much as the reformer or controversialist, but as the preacher of a suburban parish, breaking the bread of life to his congregation from week to week. The sermons have been chosen not so much for their thought-power as for their relation to life and conduct. They cover the period from the beginning of his ministry at West Roxbury to the year following his settlement in Boston.

***Parsons**, Ja. Russell, *jr.* French schools through American eyes. Syracuse, N. Y., C: W. Bardeen, 1892. 111 p. 8°, cl., $1.

***Parsons**, T. W. Circum præcordia: the collects of the Holy Catholic church as they are set forth by the Church of England in her "Book of common prayer" for every Sunday in the year; with a few poems. Bost., J. G. Cupples Co., 1892. 102 p. 16°, cl., $1; $1.25.

Pelletreau, C: Sylvester Romaine: a novel. N. Y., Ja. Pott & Co., 1892. c. 2+255 p. D. cl., $1.

Sylvester Romaine and his wife are separated by a shipwreck immediately after their marriage; each believes the other to be dead until the confession of a dying woman and a sealed letter furnish a clue. This is the basis of a story of heroic characters, noble action and romantic incident. The scene is varied.

***Phelps**, H. P. The stage history of Hamlet; with portraits of ten eminent actors as Hamlet. N. Y., E. S. Werner, 1892. 12°, cl., $1.25.

Phillips, Morris. Abroad and at home: practical hints for tourists. N. Y., Brentano's, [1892.] c. '91. 2+251 p. por. il. D. cl., $1.

Brief, succinct descriptions of hotels, routes, conveyances, sights to be seen, etc., in Great Britain, Paris, and in the following parts of the United States: Georgia, Florida, California. The work is a new one, written up from recent travel and observation, by the editor of the *Home Journal*. Mr. A. Oakey Hall furnishes an introduction.

Phillpotts, Eden. Folly and fresh air. N. Y., Harper, 1892. 6+307 p. D. cl., $1.25.

A young Londoner who goes fishing for trout in Devonshire during his summer vacation is the hero of numerous amusing adventures, which are described, so English critics say, with "American humor." There are, besides, many pages given up to pen-pictures of the beautiful scenery of the country, with many philosophical remarks on fly-fishing as an art.

***Poland**, W: Rational philosophy: the laws of thought; or, formal logic: a brief comprehensive treatise on the laws and methods of correct thinking. Bost., Silver, Burdett & Co., 1892. c. 104 p. 16°, cl., 60 c.

Price, Ira M. An epitome of introduction to the books of the Old Testament. St. Louis, Mo., Missouri State Sunday-School Assoc., 27 Laclede Bldg., 1891 [1892.] c. '91. 5–164 p. S. (Manual no. 1, Missouri Bible Institute.) pap., 25 c.

Provides a practical introductory course of lessons on the Old Testament books. The four preliminary sections epitomize the lands, literature and chronology of these books; and the plan of work is suggested in each epitome.

Prosser, *Mrs.* The life beyond; adapted from Mrs. Prosser by M. A. T. N. Y. and Chic.,

Fleming H. Revell Co., 1892. c. 44 p. T. cl., 40 c.
An allegory.

Reynolds, E:, *M.D.* Practical widwifery: handbook of treatment. N. Y., W: Wood & Co., 1892. 14+421 p. il. D. cl., $2.50.
This work is a manual of practice rather than a theoretical treatise, and deals but little in discussion. It consists of concise directions for the necessary and ordinary details of the management of labor, and for subsequent treatment of the patient.

***Richardson,** M. T. Practical carriage building. In 2 v. V. 1. N. Y., M. T. Richardson Co., 84 Reade st., 1892. 224 p. 12°, cl., $1.

Robinson, F. Mabel. Hovendon, V. C.; the destiny of a man of action. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 4–150; 151–293 p. D. (Seaside lib., no. 1955.) pap., *ea.*, 25 c.

***Rooper,** T. G. Object teaching in words and things. Syracuse, N. Y., C: W. Bardeen, 1892. 187 p. 16°, cl., 50 c.

Sayce, A. H., *ed.* Records of the past: English translations of the ancient monuments of Egypt and Western Asia. *New series.* V. 5. [N. Y., Ja. Pott & Co., 1892.] 15+176 p. D. cl., $1.75.

Schuyler, Montgomery. American architecture: studies. N. Y., Harper, 1892. c. 7+211 p. O. leath., $2.50.
The articles included in this handsome work are named "The point of view," "Concerning Queen Anne," "The Vanderbilt houses," "The Brooklyn bridge as a monument," "An American cathedral" and "Glimpses of Western architecture," describing prominent public buildings and private residences of Chicago, St. Paul and Minneapolis. The best examples of architectural art in this country are interestingly described and beautifully illustrated.

Scott, *Sir* Walter. Quentin Durward. N. Y., G: Munro, [United States Book Co., 1892.] 36–461 p. D. (Seaside lib., no. 1954.) pap., 25 c.

Sexton, S:, *M.D.*, *and* Duane, Alex., *M.D.* Deafness and discharge from the ear; the modern treatment for the radical cure of deafness, otorrhœa, noises in the head, vertigo and distress in the ear. N. Y., J. H. Vail & Co., 1891 [1892.] c. '91. 3–89 p. il. D. cl., 50 c.
The purpose of the work is to answer inquiries as to the methods of modern aural treatment. It is largely based on a paper read before the Tenth International Medical Congress, held in Berlin in 1890, and an article that appeared in the *Archives of Otology*, April, 1891. The theories introduced are progressive, and are presented with a view of showing by comparison the advantages of operation over former mode of treatment. Some histories of cases are included.

Silsby, Mary R., *comp.* Tributes to Shakespeare: collected and arranged by Mary R. Silsby. N. Y., Harper, 1892. c. 14+246 p. D. cl., $1.25.
For several years, while engaged in the study of Shakespeare in connection with a Shakespeare society, the editor preserved in her note-books every poem addressed to the dramatist, or inspired by his genius or personality, which fell under her notice. These ranged in date from 1595 to 1891, and filled many pages. A selection of the best is contained in this volume, and are chronologically arranged. When deemed necessary, brief explanatory notes have been added to the poems.

Simpson, A. R. Visions. N. Y., Ja. Pott & Co., 1892. 31 p. 1 il. D. pap., 10 c.
Although the subject of dreams in general is briefly dealt with, it is used in this plea chiefly to describe perception. The aim is spiritual enlightenment.

Stanton, Stephen Berrien. The Behring sea controversy. N. Y., Albert B. King, 1892. c. 4+100 p. O. cl., $1.
A history of the Behring Sea dispute, with the diplomatic correspondence; brought down to Feb. 11, 1892.

Stories from English history for young Americans. N. Y., Harper, 1892. c. 10+784 p. il. D. cl., $2.
A series of stories, chronologically arranged, presenting a complete popular history of England from the earliest period to the present time. Intended for young readers. The tales are interspersed with a number of famous historical poems; profusely illustrated.

Taylor, Georgiana M., *comp.* Lays of lowly service. N. Y., Ja. Pott & Co., 1892. c. 4–63 p. D. cl., 75 c.
In this collection of religious poems the aim is spiritual solace.

Tennyson, Alfred (*Lord.*) The foresters, Robin Hood and Maid Marian. N. Y., Macmillan & Co., 1892. c. 4+155 p. D. cl., $1.25.
Tennyson describes Robin as the Earl of Huntingdon, outlawed by the Regent Prince John, who covets his lady-love, the fair Maid Marian. The main action takes place in Sherwood Forest, where Robin establishes himself as chief of a freebooting fraternity, and nearly all the ballad characters are introduced—Little John, Friar Tuck, Will Scarlet, and the rest. The play is in four acts, and the plot turns on the misfortunes of Maid Marian's father, Sir Richard Lea, a neighbor of Earl Robin's before the latter was outlawed.

***Tillman,** S. E. Elementary lessons in heat. 2*d ed., rev. and enl.* N. Y., J: Wiley & Sons, 1892. 162 p. 8°, cl., $1.50.

Tincker, Mary Agnes. San Salvador. Bost., Houghton, Mifflin & Co., 1892. c. 2+335 p. D. cl., $1.25.
"San Salvador" pictures life as the author thinks it ought to be—the book offering an ideal of human existence on earth. The story opens in Venice with the death of wise old Professor Mora, who leaves his granddaughter Tacita alone in the world with an unhappy love affair in her heart. She leaves Venice with her old nurse, and finally drifts to St. Salvador, a Utopian community, where she finds peace. The place is entirely secluded from the world, great simplicity prevails there in life, dress, etc., and the religion is free from superstition and error, "for Christ is king." Miss Tincker wrote "Signor Monaldini's niece" and "The two coronets."

Tolstoï, *Count* Lyof N. Life *is* worth living, and other stories; from the Russian by Count Narraikow; il. by Valerian Gribayédoff. N. Y., C: L. Webster & Co., 1892. c. 2–208 p. D. cl., $1.
Contents: Life *is* worth living; Two old men; God is love; The candle. These stories show Tolstoï at his best. They are pure and simple, and aim to illustrate literally the teachings of Christ.

United States Army regulations. Index to changes. Pt. 1, Numbered paragraphs changed; Pt. 2, Certain decisions not set forth in numbered paragraphs; by W: Baird. 5th series. Wash., D. C., Chapman & Taylor, 1892. c. 20 p. interleaved, pap., 50 c.

***Van Wie,** C: B. Methods in common branches. Syracuse, N. Y., C: W. Bardeen, 1892. 187 p. 16°, cl., 75 c.

Vervius, *Comte* Alfred de. Deux artistes en voyage. [*Also,*] Le chant de Blondel. [*Also,*] Les deux zephyrs. N. Y., W: R. Jenkins, 1891 [1892.] 105 p. S. (Contes choisis, no. 15.) pap., 25 c.

Vincent, Elizabeth C. The Bible story of Mary, the Mother of Jesus. N. Y., T: Whittaker, [1892.] c. 29 p. D. pap., 25 c.
The aim of this brief sketch is to treat the subject simply, and thus show the Virgin Mary as she really lived, and not according to current acceptation. Biblical references are given.

Winn, Edith Lynwood. A vision of fair women: a dramatic paraphrase based upon Tennyson's "Dream of fair women." Bost., Walter H. Baker & Co., 1891 [1892.] c. '89. 15 p. D. (Baker's edition of plays.) pap., 15 c.

Wood, H: God's image in man: some intuitive perceptions of truth. Bost., Lee & Shepard, 1892. c. 3-258 p. D. cl., $1.

This is not a theological treatise. It consists of graphic pictures of advanced religious thought in prose form, but of poetic quality. It is a series of visions through the intuition rather than an argument. It separates the external and dogmatic from what is internal and intrinsic. The different modes of divine revelation, the universality of law, race solidarity, evolution and the present great transition from the old to the new in spiritual and metaphysical science are presented with a glow which is thoroughly unconventional. By the author of "Natural law in the business world."

Wormeley, Katharine Prescott. A memoir of Honoré de Balzac. Bost., Roberts Bros., 1892. c. 4+370 p. por. D. hf. rus., $1.50.

Based upon a narrative of Balzac's childhood and early youth, written by his sister Laure, Madame Surville, and upon portions of Balzac's books, which are derived from that period of his life. His manhood and the closing years of his life are depicted through his correspondence and the records of his contemporaries. Miss Wormeley has written this memoir of Balzac for American readers, her single aim being to depict the man as he was to those who knew him and loved him best, and not his work. The portrait which adorns the volume, taken one hour after death by Eugène Giraud, was considered by Madame de Balzac as the best likeness of her husband.

Yechton, Barbara. Christine's inspiration. N. Y., Ja. Pott & Co., 1892. c. 32 p. D, bds., 60 c.

Christine Brownlow, a struggling young artist, had been commissioned by a picture-dealer to paint him a picture. Just as Christine had despaired of ever having an inspiration it came in the shape of a little new neighbor. After her conception was committed to canvas a pathetic incident leads her to sacrifice her work and fame in the cause of a grief-stricken friend. An Easter story with a moral.

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Hurst, G. H. Silk dyeing, printing and finishing. With numerous colored patterns. Post 8°, 232 p., 7s. 6d. (*Technological Handbooks*).....*Bell & S*

Jataka, The, together with its commentary: being tales of the anterior births of Gotama Buddha. Edited in the original Pali by V. Fausboll. Vol. 5. 8°, 28s.*Paul*

Matthew, J. E. Manual of musical history. With 129 illustrations of portraits, musical instruments and facsimiles of rare and curious works. Post 8°, 464 p., 10s. 6d .....*Grevel*
A new edition of the author's "Popular History of Music," from St. Ambrose to Mozart, recast and brought down to the present time.

Montgomery, H. R. Specimens of the early native poetry of Ireland: an English metrical translation, by Miss Burke, J. Anster, etc. New and enlarged edition. Post 8°. (Dublin, Hodges.) 326 p., 6s.....*Simpkin*

Pott, Mrs. H. Francis Bacon and his secret society: an attempt to collect and unite the lost links of a long and strong chain. Crown 8°, 8s. 6d.....*Low*

Shore, H. N. Smuggling days and smuggling ways: the story of a lost art; containing some chapters from the unwritten history of Cornwall and other counties; together with an account of the rise and development of the coast guard. With numerous plans and drawings by the author. 8°, 280 p., 7s. 6d .....*Cassell*

Streeter, E. W. Precious stones and gems: their history, sources and characteristics. Illustrated. 5th ed. revised and largely rewritten. With chapters on the ruby mines of Burma. 8°, 340 p., 15s.....*Bell & S*

Sutherland, J. M. William Wordsworth: the story of his life, with critical remarks on his writings. 2d ed. revised and enlarged. Post 8°, 246 p., 5s.....*Stock*

Williams, Mary C. The hours of Raphael in outline; together with the ceiling of the hall where they were originally painted. 4°, 42s.....*Heinemann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT TREATY WITH GERMANY.

THE German Reichstag on the 8th ult., after a long and heated debate, ratified the proposed agreement by which German authors are to enjoy the benefits of our international copyright law. The treaty now awaits the signature of the German Emperor, its official announcement in the *Reichsblatt*, and its proclamation by the President, all of which may be expected immediately. The following is the official text of the agreement laid before and ratified by the Reichstag:

His Majesty the German Emperor, King of Prussia, in the name of the German Empire, and the President of the United States of America, being actuated by the desire to extend to their subjects and citizens the full benefit of the legal provision in force in both countries in regard to copyright, have, to this end, decided to conclude an agreement, and have appointed as their Plenipotentiaries: His Majesty the German Emperor, King of Prussia, Alfons Mumm von Schwarzenstein, His Chargé d'Affaires near the Government of the United States of America; The President of the United States of Americas James G. Blaine, Secretary of State of the United States, who, being duly authorized, have concluded the following agreement, subject to due ratification:

ARTICLE I.—Citizens of the United States of America shall enjoy, in the German Empire, the protection of copyright as regards works of literature and art, as well as photographs, against illegal reproduction, on the same basis on which such protection is granted to subjects of the empire.

ARTICLE II.—The United States engages, in return, that the President of the United States shall, in pursuance of Section 13 of the Act of Congress of March 3, 1891, issue the proclamation therein provided for in regard to the extension of the provisions of that act to German subjects, as soon as the Secretary of State shall have been officially notified that the present agreement has received the necessary legislative sanction in the German Empire.

ARTICLE III.—This agreement shall be ratified, and the ratifications shall be exchanged at Washington as soon as possible.

The agreement shall go into operation at the expiration of three weeks from the date of exchange of its ratifications, and shall be applicable only to works not published at the time when it shall have gone into operation. It shall remain in force until the expiration of three months from the day on which notice of a desire for the cessation of its effects shall have been given by one of the contracting parties.

Done in duplicate, in the German and English languages at the City of Washington, this 15th day of January, 1892.

JAMES G. BLAINE. (L. S.)

Copyright in Germany, according to the law of 1871, extends thirty years beyond an author's death. Works of academies, etc., and anonymous works are protected for thirty years from date of publication; but an author by disclosing and registering his name can obtain copyright on an anonymous book for the full term. On a joint work the thirty years counts from the death of the last survivor. An author may reserve rights of translation by so announcing on his title-page, provided an authorized translation be commenced within one and finished within three years. Translations are protected as though original books. Articles, essays, etc., that have appeared in periodicals, newspapers, etc., unless specially agreed upon, may after two years' time be reprinted elsewhere by the author without the consent of the publisher who printed the matter in the first instance. Piracy is punished by forfeiture, damages and fine, or imprisonment. The law provides for expert associations in each German state, nominated by the government, to advise the judges. Proceedings must be begun within three years from the act of piracy and within three months of its coming to the knowledge of the aggrieved party. A general registry book is kept at the office of the Common Council in Leipzig, open to public inspection, for every entry in, or extract from which, one mark, fifty pfennig (about thirty-seven cents) is charged, and the entry is printed in the *Börsenblatt*, at the expense of the copyright proprietor. The law protects all works of native authors, whether published in or out of the German Empire, *and*, even before this treaty, works by a foreigner published by a firm having its place of business or a branch office within the German Empire. With so liberal a copyright

law as this, it is little matter for wonder that the members of the Reichstag objected so strenuously to the "manufacturing clause" in our law.

The German Börsenverein announces its intention of establishing an agency in New York directly the treaty is consummated through the proclamation of the President. The agency is to be known as "Amtliche Stelle für den Deutschen Buch- Kunst- und Musik-Verlag," and its function will be to protect the rights in literary property of citizens of the German Empire in general, and those of the members of the Börsenverein in particular.

GEN. E. BURD GRUBB, United States Minister to Spain, has satisfactorily concluded the negotiations regarding international copyright. It now only awaits the proclamation of the President.

THE LONDON BOOKSELLERS' TRADE DINNER.

A VERY large and representative gathering of the members and friends of the London Booksellers' Provident Institution (243 in all) dined together at the Holborn Restaurant on Saturday evening, March 19. This was the third dinner of the kind, and was a most pleasant reunion of London publishers and booksellers, many of the best-known members of the country trade, and some distinguished men of letters.

Mr. Frederick Macmillan presided, and in proposing the toast of "Literature and Science" took occasion to controvert the prevalent notion that an unknown author stood no chance. He stated that he had taken the trouble to get together a few statistics bearing on this point. He found that during the year 1891 his firm published 166 new books, not counting new editions, or reprints, or issues of periodicals. 144 of these, either because they were written by authors of established reputation, or because they were commissions, or for some such reason, did not come into the category of books the manuscripts of which had to be read with the view of acceptance or rejection. But the remaining 22 were casual books—books offered for publication, unsolicited and accepted on their merits. Now, 22 books out of 166 was not a large number, but, in addition to these 22 manuscripts which were accepted, his firm received no less than 293 others which were read and reported upon, and found unsuitable for publication. That is to say, in order to find 22 books which were worth the risk of producing he had to obtain carefully written reports on 315 and to form a judgment on each of them. The figures he asserted were, of course, typical of what goes on elsewhere, and when it was considered that there are some twenty or thirty publishers in London all anxious and eager to find new and promising books, and taking the same means to do so, he did not think the trade could fairly be accused of indifference or apathy in the search for rising genius (hear, hear). If a new Byron, a new Scott, or a Thackeray or a Dickens were to arise he did not believe he would have much difficulty in finding a publisher.

To turn to another matter closely connected with the welfare of literature, he thought they might congratulate themselves on one event which had occurred since they met last year, and that was on the passing of the American Copyright Bill. The Act itself, he considered by no means an ideal piece of legislation. He thought he was not going too far in saying that, although nobly and generously conceived, it was carried out as regards its details in a somewhat narrow-minded spirit. "In fact," he said, "the Act as it was passed by the Congress of the United States appears to be not so much a piece of legislation in the interests of literature as a Bill for the artificial protection of American mechanics. The very day after it became law our papers were flooded with telegraphic reports of what purported to be interviews with the leading American publishers, who were one and all made to prophesy that the net result of the legislation would be that the centre of literary activity and intellectual culture was to be transferred to the city of New York. The Bill has been in operation for nearly a year and I am happy to say that, although it has already proved to be of great advantage to authors, there are no signs that the forecast as to its disastrous effects on British industries are likely to be fulfilled. I may therefore congratulate our American cousins on having ranged themselves with other civilized nations in the recognition of literary property."

Canon Ainger, "the biographer and editor of Lamb," responded for literature. He modestly disclaimed any right to do so, for literature had been, as it were, but a parenthesis in his life, but it had been an unfailing solace and delight. He made a humorous allusion to the discount system as illustrated in the case of a shilling selection from the works of a great poet which he had edited. The public demanded to have it for ninepence—"the too nimble ninepence"—and he found that the bookseller tried to keep it out of sight in the remotest corner and the deepest dungeon on his premises. Mr. J. Norman Lockyer, F.R.S., briefly replied for Science. "Success to the Booksellers' Provident Institution" was proposed by H. H. Hodgson, who stated that the funds were in a prosperous condition, and that a material increase had been directly traceable to the dinner of last year. Mr. Justin McCarthy was heartily greeted on rising to propose "The Booksellers in Town and Country." In a genial speech, which was greatly relished, he narrated some of his own experiences as a purchaser of cheap novels at second-hand bookstalls. He once had a parcel of these handed to him, of which the first was "The Wide, Wide World," and the last a novel of his own. He declined them all, and the bookseller said a gentleman so particular ought to try and write a novel himself. Mr. McCarthy told him he had done that too, and still was not satisfied. Mr. D. B. Friend, of Brighton, in responding for the country trade, glanced at the good old times when he bought a hundred of the guinea edition of Livingstone and other such books, and sold them all at full price. He thought they were greatly indebted to Macmillan & Co. for introducing the net system, and to Longmans, Green & Co. and others who had followed suit. He found the public quite willing to pay the net price, if the price seemed a fair one. He suggested that some kind of examination should be instituted for booksellers' assistants to test their knowledge of books, so that a more intelligent interest in literature might be fostered in the trade.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending February 29, 1892, and for the eight months ending the same, compared with the corresponding periods of 1891 (corrected to March 25, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Feb. 28 and 29—		Eight months ending Feb. 28 and 29—	
	1892.	1891.	1892.	1891.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	122,763	134,898	1,244,427	1,045,879
Dutiable.				
Books, etc. (as above)	128,726	142,424	1,438,685	1,858,062
Exports of Domestic Merchandise.				
Free and Dutiable.				
Books, etc. (as above)	151,732	126,713	1,354,421	1,322,022
Exports of Foreign Merchandise.				
Free of Duty.				
Books, etc. (as above)	95	300	5,445	3,921
Dutiable.				
Books, etc. (as above)	727	1,229	5,463	6,621

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	67,663	50,336	518,554	454,273
Germany	6,101	6,240	62,964	66,998
France	1,561	2,194	18,257	15,710
Other countries in Europe	1,317	2,588	24,614	17,969
British North America	16,650	14,978	125,316	126,632
Mexico	3,294	6,789	37,085	32,220
Central American States and British Honduras	4,804	14,255	36,319	63,417
Cuba	1,652	6,402	35,055	29,680
Puerto Rico	79	71	1,518	961
Santo Domingo	148	181	1,237	1,585
Other West Indies	3,273	3 087	20,503	29,673
Argentine Republic	1,544	500	10,940	15,605
Brazil	25,862	3,157	225,443	195,363
Colombia	4,195	1,389	76,793	73,198
Other countries in South America	5,926	5,010	50,882	91,238
China	100	410	4,460	4,566
British Possessions in Australasia	5,105	4,769	60,964	60,439
Other countries in Asia and Oceanica	1,493	3,759	34 611	31,180
Africa	965	598	8,881	10,749
Other countries	.....	.....	25	566
Totals	151,732	126,713	1,354,421	1,322,022

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eight months ending Feb. 28 and 29—					Average of the preceding five periods.	Eight months ending Feb. 28 and 29—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	595,189	654,049	787,031	759,206	1,045,879	768,271	1,244,427	476,156	.....
Dutiable.									
Books, etc. (as above)	1,828,573	2,025,283	2,028,302	1,989.938	1,858,062	1,946,032	1,438,685	.....	507,347
Exports.									
Books, etc. (as above)	1,088,144	1,148,511	1,085,366	1,247,687	1,322,022	1,178.346	1,354,421	176,075	.....

COMMUNICATIONS.

ONE HUNDRED AND THIRTY DAYS FROM LONDON TO RHODE ISLAND.

To the Editor of The Publishers' Weekly:

THE above record-breaking achievement is the actual time taken, not by a ship's company two centuries ago, but by a parcel of sixteen books which left London Sept. 11, 1891, and arrived at Providence, R. I., Jan. 19, 1892.

The books were ordered by the Providence Public Library, and a few extracts from "the correspondence in the case" may be of interest to others who have dealings with the New York Custom-House.

(1) Sept. 11. *The London agent to the Providence Library:* "We beg to advise you that we have forwarded . . . one parcel books."

(2) Oct. 19. *The New York shipping agent to the Providence Library:* "We beg to inform you of the arrival of one pkge. . . . consigned to us for your account."

(3) Oct. 23. *The Providence Library to the New York shipping agent:* [The initials "P." and "N." will be used below for these two parties to the correspondence respectively, to avoid repetition.] Letter enclosing check for $5.82, "on account of duty and charges."

(4) Nov. 7. "*N.*" *to* "*P.*" Yours of the 6th at hand, and in reply beg to say that we have found considerable trouble . . . [but] will be able to send your goods forward on Monday night."

(5) Nov. 21. "*N.*" *to* "*P.*" "The examiner" [made an indefinite report] "and it had to be sent back."

(6) Dec. 10. "*N.*" *to* "*P.*" "Two days ago" [the appraiser] "returned the paper saying there were more than two copies" [of a single book].

[How unfortunate a gap between this statement and the truth is seen from Nos. 14 and 16, below.]

(7) Dec. 12. "*N.*" *to* "*P.*" "He [the appraiser] values them at $24, @ 25 per cent., making six dollars duty. Please send us your instructions by return and oblige."

(8) Dec. 14. "*P.*" *to* "*N.*" [Ten of the books] "are Japanese books, native printed. . . . Whether the appraiser reads Japanese, I do not know, but if he does not, nothing would be more natural than [for him] to conclude that [in two instances] the three different books are three different copies of one and the same book." . . . I suggest "the verification of the above point."

(9) Several letters showing that the suggestion is brought to the appraiser's attention.

(10) Jan. 12 (1892). "*N.*" *to* "*P.*" "We have at last succeeded in clearing your goods."

[But see next letter.]

(11) Jan. 13. "*N.*" *to* "*P.*" [The appraiser] "still insists that there is more than one copy of each book. . . . Kindly therefore send us [$6.00] and we will clear and forward the package immediately. There is no other way to get your goods."

(12) Jan. 15. "*P.*" *to* "*N.*" Letter enclosing check for $6.00, paid, "under protest," on claimed duty.

(13) Jan. 16. "*N.*" *to* "*P.*" [In reply to letter inquiring how it was that they could write, on the 12th inst., "We *have*" cleared, and, on the 13th, contradict it by saying "we *will* clear."] "The appraiser informed us on the 12th inst. that he intended passing the goods that day," . . . "but when the report came down" [it was found he had contradicted himself]. . . . "We paid the duty under protest, so that if all is as you claim, you have redress."

(14) Jan. 18. "*N.*" *to* "*P.*" We find that you are entirely correct in claiming it free of duty." . . . The pkge. will leave to-night by Adams' Express."

(15) "*P.*" *to* "*N.*" Check for $1.45, for "extra storage." [Books rec'd Jan. 19.]

(16) Jan. 21. "*N.*" *to London book-dealer.* [In answer to a letter from the London book-dealer expressing a very natural indignation at the long delay.] "All the delay was due to the obstinacy of the examiner, who eventually compelled us to pay duty, although the goods were really free."

(17) Jan. 28. "*N.*" *to* "*P.*" [In answer to several letters inquiring *when* the "claimed duty" which had been paid "under protest" would be refunded.] "There has not, as yet, been any return on our protest."

(18) Feb. 16. "*N.*" *to* "*P.*" "The matter may be liquidated to-morrow or in two months."

Obviously such conspicuously straightforward and eminently satisfactory conduct on the part of customs officers deserve at least the publicity of the columns of THE PUBLISHERS' WEEKLY.

Respectfully yours,

WILLIAM E. FOSTER.

PROVIDENCE PUBLIC LIBRARY,
March 29, 1892.

OBITUARY NOTES.

JOHN MURRAY, the well-known London publisher, died on the 2d inst. He was the grandson of the founder of the Murray publishing house, which was established in 1768. He was born in 1808, and was educated at Charter House and at Edinburgh University. Early in life he was the confidant and business associate of his father. Before he settled down to a business career as the successor of his father as head of the publishing house he travelled considerably, and personal experience of the defects of the guide-books at that time led him to compile the first of a series of "Continental Handbooks" which have since become world-renowned. When he inherited his father's business it was of a most solid and substantial as well as varied description, and under his direction the great concern improved. He was a conspicuous social and literary figure in London, and was known as the third John Murray. The first John Murray was a Scotchman. At the age of 23 he threw up his commission as a Lieutenant of Marines, and, without training or experience, determined to become a bookseller. He bought out a shop at 32 Fleet Street, London, after William Falconer, the author of "The Shipwreck," had declined to join him in the business venture. Falconer was then a purser in the navy. Murray's proper name was MacMurray, but he dropped the Mac because of the feeling against Scotchmen in England. Among the first Murray's publishing achievements was the issue of Langhorne's "Plutarch," which is still marketable; Mitford's "History of Greece," and the thin octavo in which Isaac Disraeli gave to the world anonymously the first instalment of "Curiosities of Literature." The first Murray started newspapers as well as sold and published books. He died in 1793, leaving a son 15 years old, who became his successor when he had attained his majority. His name was John Murray. He founded the *Quarterly Review* and published the first two cantos of Byron's "Childe Harold." That publication started a business relation with Byron, which lasted until the poet's death. In 1812 the business was removed from Fleet Street to Albemarle Street. Among those who had intimate friendly relations with him were Byron, Scott, Southey, Moore, Coleridge, Campbell, Gifford and the elder Disraeli. Scott and Byron first met in his house in the spring of 1815. Washington Irving often was a guest at the second John Murray's. "The Sketch-Book" was the first of Irving's works that Murray published. He had so much confidence in the

American writer's ability that he paid him 1000 guineas for "Bracebridge Hall" without looking at the manuscript, and 1500 guineas for "Tales of a Traveller," the manuscript of which he also did not examine. In all, Irving received from Murray about £10,000 for his prose compositions. When he died his son, John Murray, who has just died, succeeded him. John Murray the third leaves a son, John Murray the fourth, who has been a partner in the publishing house for several years.

JAMES SPRENT VIRTUE, the head of the firm of J. S. Virtue & Co., art publishers, died on the 4th inst. in London. He was 63 years old, and the son of George Virtue, who laid the foundation of the business about the year 1820.

THE REV. JOHN COLLINGWOOD BRUCE, antiquarian and historian, died on the 5th inst., in Great Britain. He was born at Newcastle in 1805, and was educated at the University of Glasgow. He is the author of "A Handbook of English History" and other works.

JARED MILLER, a well-known book-collector, died at his residence in Brooklyn, N. Y., on the 3d inst. Mr. Miller was a mathematician of no mean order and well-read in Hebrew literature. His library of upwards of fifty thousand volumes was selected with great care and discrimination and contains many fine and rare volumes in the departments of mathematics, biblical literature, bibliography, erotica and facetiæ, chess, drama, etc.

NOTES ON AUTHORS.

ANDREW LANG is preparing a "Green Fairy Book" for Longmans, Green & Co.

J. M. BARRIE, according to *The Bookman*, has gone to Kirriemur ("Thrums"), where he is to devote himself to his new novel, which will first be published in *Scribner's Magazine*. Mr. Barrie proposes to make a new departure in this work.

RUDYARD KIPLING will take up his residence for a time in Yokohama, Japan. From that place he will go to Samoa on a visit to Mr. Stevenson. He is going to write a series of letters descriptive of his travels, which will be published in this country in the New York *Sun*.

MORRIS PHILLIPS, editor of *The New York Home Journal*, has published a book for tourists called "Abroad and At Home," which contains about 250 pages of practical hints. Mr. Phillips is an old traveller. He has lived in Georgia, Florida and California, as well as in London and Paris. His book gives information about hotels, restaurants, seaside resorts, railway travel, the cab systems of Paris and London, and many other kindred topics.

PROFESSOR HERMANN E. VON HOLST, of the University of Freiburg, who has accepted an invitation to join the faculty of the University of Chicago, is fifty-one years old. He was born at Fellin, in Livonia, and came to this country when he was twenty-six, beginning immediately the study of American history, the fruits of which are seen in his great work on the "Constitutional History of the United States." Professor Von Holst's wife is said to be a graduate of Vassar College.

WORLD'S FAIR NOTES.

THE Secretary of the Treasury has instructed collectors of customs at all United States ports that the transportation of articles intended for exhibit at the Exposition must be facilitated in preference to all other importations. Exhibits from foreign ports are already beginning to arrive at New York in considerable numbers.

ONE million signatures of people directly and indirectly connected with the Exposition are being collected by the World's Fair Mammoth Autograph Album Co. Copies of these collections of autographs will be bound in three volumes of 2500 pages each, to be presented, respectively, to the President of the United States for the Smithsonian Institution, to the Governor of Illinois for the State Library, and to the Mayor of Chicago for the City Public Library. The names will be collected from all parts of the world.

BUSINESS NOTES.

BOSTON, MASS.—The Joseph Knight Company have purchased the plates and stock of the late firm of Nims & Knight, of Troy, and will continue the business at 196 Summer Street (The Estes Press building). They will add to the old list new attractions, as well as entirely new lines of books and novelties. The officers of the new company are: Joseph Knight, President and General Manager; Louis Coues Page, Treasurer; Walter M. Jackson, Secretary. The Directors are: Joseph Knight, Dana Estes, Charles E. Lauriat, Walter M. Jackson and Louis Coues Page.

DALLAS, TEX.—J. T. Kerrigan, bookseller and stationer, according to the *American Stationer*, recently filed a trust deed for $4600. He preferred his home creditors.

LOUISVILLE, KY. — Mr. B. Staadeker will shortly withdraw from the firm of Flexner & Staadeker. B. & W. Flexner will succeed the firm, and assume all of their liabilities and assets.

NEW YORK CITY.—The Fowler & Wells Co. will remove to 27 East Twenty-first Street on May 1.

NEW YORK CITY.—William Beverley Harison has again found his quarters inadequate to his rapidly growing business, and so concluded to take the building at 59 Fifth Avenue, corner of Thirteenth Street, opposite Ginn & Co.'s.

NEW YORK CITY.—The firm of A. D. F. Randolph & Co. has been incorporated under the laws of the State of New York, and is now conducting its business as a corporation under the title of Anson D. F. Randolph & Company. The officers of the company are: Anson D. F. Randolph, President; Arthur D.F. Randolph, Vice-President and Treasurer; and Wm. I. Wiley, Secretary. They have leased the store at 182 Fifth Avenue, now occupied by the Frederick A. Stokes Company, and will remove thereto May 15. The Stokes Company, who have gone out of the retail book and stationery business, will continue their publishing and wholesale business in the same building.

NEW YORK CITY.—D. D. Merrill & Co., of St. Paul, Minn., have opened an office at 44 and 45 Bible House, where they will carry a complete stock of their own publications and of the Tadella Alloyed-Zink pens, which are meeting with

deserved popularity. They also represent the Bowen-Merrill Co., of Indianapolis, the publisher of James Whitcomb Riley's books; also Albert Scott & Co., of Chicago.

NEW YORK CITY.—Fords, Howard & Hulbert will remove to 43 East Tenth Street, the building occupied in part by William Wood & Co. and the University Publishing Co.

TROY, N. Y.—The retail business of the late firm of Nims & Knight, the manufacturers of globes and stationery specialties and the handling of subscription-books, will be continued in Troy by Mr. Nims, in the name of H. B. Nims Company.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have in preparation a "History of the United States," by John Fiske, for the special use of schools.

"THE Book Fellows' Club" has been organized in Cleveland on the same lines as those pursued by the Club of Odd Volumes in London and the Grolier Club in New York.

H. S. ALLEN, 6 Clinton Place, N. Y., has recently issued a work entitled "God and Home and Native Land," which has received flattering words from a number of prominent people.

J. HENRY LEA, of Fairhaven, Mass., has republished his highly interesting researches showing the Lees of Virginia to be descended from the Lees of Langley, in Salop, and not the Lees of Quarrendon.

MRS. JEFFERSON DAVIS' attorneys have filed an injunction to restrain the United States Book Co. from selling her memoirs of her husband. Interesting revelations in this suit may be expected shortly.

IT is reported that the American News Company is about to purchase the wholesale routes controlled by Greenbaum & Wilson, and intend to consolidate that business into their own system. If this be true the News Company will practically have control of the entire wholesale delivery of daily papers in New York City.

SEARLE & GORTON have recently published "A Christening Gift," a dainty booklet of verses compiled by Julia Sergeant Visher, intended as a gift appropriate to that interesting event when "with more or less ceremony a child receives that first token of individuality, a Christian name." These words are Frances Willard's, and are taken from the charming little introduction with which she prefaces Mrs. Visher's work.

JORDAN BROTHERS, Philadelphia, have just ready a pamphlet by Margaret L. Shepherd, entitled "Pope Leo's Demand" [for temporal power]. The author is the founder of the National Association Loyal Women of American Liberty, and has written another book describing her life and experiences as a nun, which will shortly be published through this firm. Jordan Brothers also announce a new book by Sister Agatha, author of "Confessions of a Nun."

MR. NUGENT ROBINSON has retired from the editorship of *Once a Week*, to assume the presidency of the Astra Publishing Company, a large corporation recently organized in New York City. Mr. Robinson has been identified with *Once a Week* since its first issue. He is a native of Dublin, and came to this country in 1877, with a thoroughly established literary reputation, and has since that time been closely identified with illustrated American journalism. He was editor of *Frank Leslie's Illustrated Newspaper* for a number of years. He has written several successful comedies and farces. Mr. Robinson will be succeeded as editor of *Once a Week* by Mr. Julius Chambers, who has been for twenty-two years associated with New York journalism.

P. BLAKISTON, SON & CO. will soon publish "Physical Education," by Frederick Treves, F.R.C.P. The subject of physical education as a hygienic measure has recently attracted so much attention from school boards, the medical profession and sanitarians generally, that it now ranks in importance with the various branches of study pursued in our public schools and colleges. To the average city man or woman of sedentary occupation physical exercise is of quite as much consequence as it is to school-children and college students. It is, however, often taken up unwisely and to the lasting harm of those who in ignorance attempt methods that are unsuited to their physical condition. It has therefore been thought advisable to publish from the advance sheets of "A Treatise on Hygiene" this paper by one of the best-known medical writers of the day, that it might be within the reach of those who would not perhaps care to purchase the larger work in which it will be included.

G. P. PUTNAM'S SONS add to their previous announcements the following: "Materialism and the Modern Physiology of the Nervous System," by William H. Thomson, M.D., Professor of Materia Medica and Diseases of the Nervous System in the Medical College of New York. This volume, which will be illustrated, comprises the material (revised, with some additions) of two lectures recently delivered by the author before Columbia College, and at the McGill University, Montreal. "Cynthia Wakeham's Money" is the title of the new story, to be published in the early summer, by the author of "The Leavenworth Case." Professor Freeman, whose sudden death a fortnight back has caused to be left unfinished a good deal of important literary work, had just before his death completed the proof-reading of the last pages of "The Story of Sicily," which he had prepared for the *Story of the Nations Series*. The preface to the volume, which he had not completed, will now probably be written by his son-in-law, Prof. Arthur Evans.

THE NEW YORK HISTORY CO., 132 Nassau Street, N. Y., announce that the second volume of the "Memorial History of the City of New York" is now in the hands of the printers, and is expected to appear during the month of May. Among other attractions it will contain a chapter on the Social Life of New York during the decade following the close of the Revolutionary War, and including Washington's administration while New York was the seat of the government, from the pen of the Hon. John Jay. Among the two hundred and more illustrations will be portraits of many of the colonial governors and mayors which have never appeared before, and autographs of every mayor of the city from 1664 to 1800 inclusive, which the editor, General Wilson, has been so fortunate as to find. Another illustration of interest which is to appear in the second volume of this monumental work is a facsimile of the Montgomerie charter granted to

New York, and its great seal, also a map showing the land-owners of New York at the commencement of the eighteenth century.

THE CASSELL PUBLISHING CO. will publish at once a new book by Max O'Rell, which bears the startling title "English Pharisees, French Crocodiles, and other Anglo-French typical characters." Max O'Rell dedicates this new and lively volume "To Jonathan," to whom he says: "I have drawn a few sketches for you. Perhaps they will show you that people can be happy without rolling in wealth or living in a furnace." The book is about the same size as "Jonathan and His Continent," and is packed full of bright stories and witty epigrams. They also announce "On the Rack," a novel by William C. Hudson (Barclay North), author of the "Diamond Button." This is one of Mr. Hudson's lively detective stories. It begins by finding the dead body of a man in the streets of New York, and the hunt for his murderer. The plot is most ingenious, and is worked out in entirely new lines. "In a Steamer Chair, and other shipboard stories," by Robert Barr (Luke Sharp), will soon be issued in *Cassell's Sunshine Series*. Mr. Robert Barr is the latest, but not the least, of American humorists. He won his spurs on the Detroit *Free Press*, to which he contributed as "Luke Sharp," and now he is in England associated with the youngest of English humorists, Jerome K. Jerome, in the editorship of *The Idler*.

A NEW story by Mrs. L. B. Walford, entitled "The One Good Guest," may be expected in May.

"THE Bronté Family in Ireland" is the title of a volume which is about to appear in London. It is full of anecdotes concerning Patrick Bronté and his brothers, and relates among other things how, when the famous *Quarterly Review* attack on "Jane Eyre" appeared, one of her uncles armed himself with a blackthorn, dear to his Irish heart, and crossed the Channel, vowing to break it upon the writer. But the writer was not to be found, and to this day it is a literary problem as to who wrote the too severe review.

DENT & CO. are about to supplement their edition of Landor's "Imaginary Conversations" by issuing a volume uniform with these containing the "Pentameron," "Pericles and Aspasia" and the "Citation of Shakespeare," and also two volumes of the poems, edited by Mr. Charles G. Crump, which will contain, in addition to many pieces as yet unpublished in book-form, a bibliography and a fac-simile of a letter of the author, together with copper-plates of residences of Landor. Macmillan & Co. are the American publishers of this fine edition.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 11, 7 P.M.—Law library of F. A. J. Creswell, formerly Postmaster-Gen. of U. S., including the "Alabama Claims" cases, the first ever offered at public sale. (400 lots.)—*Latimer & Sloan*, Washington, D. C.

APRIL 11-13, 3 P.M.—English consignment of books. (658 lots.)—*Bangs*.

APRIL 14, 3 P.M.—Standard and curious books. (348 lots.) —*Bangs*.

APRIL.—Library of Judge Joseph B. Bradley, U. S. Supreme Ct.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Kellogg's Memorial of the White Family.

AMEE BROS., CAMBRIDGE, MASS. [*Cash*.]
Autocrat, green cl. ed. H., M. & Co.
Elsie Venner, green cl. ed. H., M. & Co.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Cosmopolitan, 1886, any nos.
St. Nicholas, Nov. and Dec., 1873.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash*.]
A. H. Stephens, War Between the States.
" Reply to His Critics.
Samuel Woodsworth, Confessions of a Sensitive Man; also autograph letters of or to Saml. Woodsworth.
Corporal Pike (Book of War Sketches).

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Lanman's Annals; or, Dictionary of Congress, ed. of 1887 or later.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash*.]
A Christmas Gift from Fairy Land. J. K. Paulding.
Darley's Rip Van Winkle, unbound.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Lewis' Actors and Acting. Holt.

BOYVEAU & CHEVILLET, 22, RUE DE LA BANQUE, PARIS. [*Cash*.]
Pfeiffer, American Mansions.
Proceedings of Am. Soc. for Psychical Research, 1885-1889.
Kellogg, Shakespeare's Delineations of Insanity.
Jour. of Nervous and Mental Diseases, v. 1 to 9.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash*.]
Encyclopædia Britannica.
Appletons' Encyclopædia.
Chambers' Miscellanies, cheap.
Little's Early English Interiors. Williams, 1877.
Burton's Arabian Nights, 10 v.
Songs of the Roundheads and Cavaliers.
Historic Fancies, George Sidney Smythe.
A Winter with the Apaches.
Cibber's Apology, de luxe ed. Nimmo.
Doran's Annals of Stage. Nimmo.
Cawein's Poems.
God's Love-Story. Barnes.
Wallace's Trotting Register.
Appletons' Annuals, 1888, 1889.
Lowell's Works, éd. de luxe.
Encyclopædia Britannica, Edin. ed., cl., after v. 8.
Annals of the Road.
Sketches in the Hunting Field, Watson.
Joseph Priestly's Scientific Correspondence.
Little's Early New England Interiors. 1877.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash*.]
American Bankers' Manual, last ed. Must contain Rules for District of Columbia.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any book of Cipher previous to 1630.

BOOKS WANTED.—Continued.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.
Bancroft's U. S., v. 10, 8°, shp.
Reb. Record, v. 12.
Littell's Living Age, large quantity, must be cheap. List sent on application.
Harper's Weekly, Feb. 22, Aug. 9, 1862; Sept. 26, 1863.

CASE LIBRARY, CLEVELAND, O.
De Tabley, On Book-Plates.
Lang's Letters on Literature, 1st ed.
Schoolcraft's American Indians, v. 3.
Allibone's Dictionary of Authors, v. 2 and 3.
Craik's Romance of the Peerage, v. 3 and 4.
1st eds. of William Morris, Walter Pater, D. G. Rossetti, Andrew Lang, and American Authors.
McCaul's History of Georgia, v. 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Tyler, S., Burns as a Poet and Man. 1848.
Arnold, Edwin, In My Lady's Praise. Roberts.
Wis. Reports, v. 6 to 15, annotated ed.; v. 22, 24, 33 to 36, 38 to 42, 46, 47, 52 to 79.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
Murray's Guide-Book to Spain, latest ed.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Hinton's Philosophy and Religion.
Hazen, Popular Technology.
Lewis and Clark's Travels, early eds.
Bayard Taylor, Colorado.
Patrick Goss, Journal of Lewis and Clark. 1808.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Pictures of the Past, Francis H. Grundy, crown 8°, cl., 12 shillings. Griffith, Farran & Co., London.
Two Great English Women, by Peter Bayne, crown 8°, 7s. 6d. James Clark & Co., London.

ROBERT CLARKE & CO., CINCINNATI, O.
Illustrated American, v. 1, no. 2.
Jeffries, On Color Blindness.
Beecher, Henry Ward, Pleasant Talks About Fruits, Flowers and Farming, new ed., enlarged, 12°. 1873.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE. CHICAGO, ILL. [*Cash.*]
Peddie, Dawn of Second Reformation in Spain.
Wylie, Daybreak in Spain.
McCrie's Hist. of Reformation.
Carey, Wm., Obligation of Christians to Use Means for Converting Heathens.
Argyll, Reign of Law and Unity of Nature.
Brooks, W. K., Heredity, pub. Murphy.
Burnet, On 39 Articles.
Calderwood's Philos. of the Infinite.
Baird, Elohim Revealed.
Fuerbach, Essence of Christianity.
W. F. Gess, Foundation of Our Faith.
Plumptre, Spirits in Prison.
Vinet, Outlines of Theology.
Soul Here and Hereafter, Mead.
H. J. Ripley's Church Polity.
Hovey, State of Impenitent Dead.
Half Century of Unitarian Controversy.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Hawks' Ecclesiastical Contributions.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Germain, by About.
House Beautiful, by Clarence Cook.
Mass. Life Insurance Reports, any years previous to 1868; also, 1874, 1876, 1878, 1879, 1880, 1882.
Sappho, by Whaton. McClurg.
Lawrence's Historical Sketches. Harper.
Laodiceans, by Thos. Hardy.

E. DARROW & CO., ROCHESTER, N. Y.
Wide Awake magazine, Dec., 1882; June, 1883; July, 1880.

W. O. DAVIE & CO., CINCINNATI, O.
Napoleon at St. Helena, by Sir H. Lowe.
Narrative of the Wreck of Ship *Antelope*, Capt. Wilson, on the Pellew Islands. Old book.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Burnett, Hints on Composition.
Miles, Pliny, Mnemotechny. 1856.
Caughey, Rev. James, Sermons.
Oxford Teachers' Help to the Bible, second-hand.
Any elementary on Phrenology.
Pollard's Lost Cause, or any other good Southern history.
Anything on the guitar and its history.
Second-hand booksellers' catalogues.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Journals of John Winthrop, Second Governor of Massachusetts.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Little Pilgrim, with Pen and Pencil Sketches. E. P. Dutton & Co.
Tynley Hall, Hood. Putnam.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Brown's History of Cape Breton.
Cooks' Illustrations of British Fungi (Mymmonycites), 2 v., 8°, colored plates.
Coues' Mustelidæ.
Gosse's Canadian Naturalist.
Krummacher, Life of Elisha.
Liebig's Lessons in Modern Agriculture.
MacFarlane, To the Andes.
Put to the Test.
McLachlan, the Canadian Poet, any vol. of his poems.
Our Home Beyond the Tide. Miles Locke & Co., Boston.
Ravenshoe, H. Kingsley, cheap cl. ed.
Smith's Chart of Poisonous Fungi.
Say's American Entomology.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Royal Botanical Gardens, by Watson.
Cactaceous Plants, by Castle.
Cactaceæ of U. S. and Mexico, by Sunvey.
Bulbs, by E. S. Rand, Jr.
Nursery Book, by Bailey.
The Oak, by Ward.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Heidelberg, by G. P. R. James.
King of the Mountains, by Edmond About, English trans.
La Petite Fadette, English trans.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Hare's Walks in Rome, 2-v. ed.
Rubaiyat of Omar Khayyam, de luxe ed., large 4°.
The Words of Washington, James Parton, pub. by Fields, Osgood & Co.
Book on Central Park, formerly pub. by F. G. Huntington, N. Y.

NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO. [*Cash.*]
Herndon and Gibbons' Explorations of the Amazon, two atlases.
Wilke's Narrative, imp. 8°, v. 1 and atlas.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Thiers' French Revolution, v. 3, full shp.
History of U. S., v. 2 and 3. Hildreth, N. Y.
The Engineering Magazine, May, 1891.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Encyclopædia Britannica.
Jacob, Inquiry into the Precious Metals.
Charles Frances Adams, Modern Fetich.
McCulloch, Ricardo.
Hamilton's Metaphysics and Logic, Sheldon ed.
Mrs. Brown at Margate.
" " " Brighton.
American Rose Culturist.
Hardy's Laodicean, cl.
Hardy, Hand of Ethelberta, cl.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
American Naturalist, v. 10 to 20, any.
Cotta, Rocks.
" Ore Deposits.
Dragendorf, Plant Analysis.
Minot, Land and Game Birds.
Southern Gynaecological Assoc., v. 1.
Donders, Accommodations and Refractions of the Eye.

F. E. GRANT, 7 W. 42D ST., N. Y.
Kuenen, Prophets and Prophecy.
Wellshausen, Prologomena to the History of Israel.
Appletons' Annual Encyclopedia, shp. binding, 1885, 1886, 1887, 1888, 1889, 1890, 1891.
A Winter in Spitzbergen.
Grape Culture, Wine and Wine-Making, by A. Haraszthy.
Facts About Port and Madeira, by H. Vizetelly.
Books on the art of making fireworks.

W. B. HARISON, 3 E. 14TH ST., N. Y. [*Cash.*]
Stephens, Alexander H., War Between the States, $5.50 list.
Catalogues of school supplies and school novelties.

ARMAND HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
Curtis' Descriptive Catalogue of the Works of Velasquez and Murillo, pub. in London and New York, about 1883

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Harper's Young People, 1889 and '91, bound or nos.
Private Instruction in Hypnotism, Miss Hunt.
Poor Richard's Almanac.
Robt. Buchanan's Poems, complete.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Dickens, Reprinted Pieces. } Household ed. Darley frontis., green cl.
" History of England.
" Edwin Drood.
" David Copperfield, v. 3.
" Mutual Friend, 4 v.
" Humphrey's Clock.
Brtiish Theatrical Gallery, colored plates. London, 1825.
Darley's Gallery of Shakespearian Characters, limited ed.
Fiske's Discovery of America, large paper.
Robert Macaire, plates by Phiz.
Cruise of the Midge, best ed.

BOOKS WANTED.—*Continued.*

WILLIAM R. HILL.—*Continued.*
Knight's Old England, 2 v., folio
Darley's Cooper, 32 v.
Marryat's Works. Routledge, 1865.
Lever's Works, 8°, plates by Phiz. London.
Set Andrew Jackson's Works.
" Jefferson's Works.
" Von Holst's Const. Hist., 5 v.
" Lucian's Works, tr. by Tooke.
Rawlinson's Herodotus, v. 1.
Hymns of the Greeks.
Ansted's Ionian Islands in 1863.
Bent, J. T., the Cyclades.
Spratt, Travels in Crete.
Prendergast, Concordance to Homer's Iliad.
Brayley's Historical Account London Theatres, colored plates. 1826.
Thomson's Seasons. London, 1842.
Theatrical Tourist, colored plates. London, 1805.
Melville's White Jacket; Omoo; Typee.
Old Merchants of New York, 5 v.
In Partnership. Scribner.
Pan Pipes. Illustrated by Walter Crane.
Harper's Monthly, v. 73 to 84, unbound.
Smith's Atlas of Ancient Geography, Biblical and Classical. Murray.
Oliphant's Makers of Florence, 8°. London, 1876.
Life of Charlotte Corday.
Homer, tr. by Sotheby.
Life of Lord John Lawrence.
Burning of ——. Steele.
Biography of Dwight Family.
Murray's Spain, 2 v.
Life of Jonathan Trumbull.
" Stephen Heller.
Golden Bough, J. G. Frazer.
Verdant Simple on Japan.
Seddall's Malta.
Finlay's Working English Railroad.
Acworth's English Railroad.
" Scotch "
Wellington's Economic Railroad Location.
Howard Sketches, Welden. London.
Smith's Glimpses of Greek Life.
Thomas Paine's Works, 3 v. London.
Guide to Island of Rhodes.
" " Mitilene.
Century Dictionary, cl.
Van Rensselaer's Country Houses.
Shakespeare and His Friends. Colburn, 1838.
Youth of Shakespeare. Colburn, 1839.
Anne Hathaway; or, Shakespeare in Love. Thornbury, 1856.
Secret Passion. Colburn, 1844.
Brillat-Savarin's Handbook of Gastronomy, de luxe.
Miss Ferrier's Novels.
Chaucer to Longfellow, Frazer.
Chaucer's England. London.
Murray's Egypt.
Haweis, Essay on St. Paul.
Wine and Walnuts.
Zola's Conquest of Plassans. } Vizetelly ed.
" Rougons.
" Abbé Mauvet.
" Rush for Spoil.
" Nana.
" Germinal
" Assommoir.
" Piping Hot.
" Masterpiece.
" Love's Paradise.
" Jolly Life Is.
" Eugène Rougon.
" Episodes.
" The Soil.
Miner's Wyoming.
Kinzie's Waubun, 8°.
Goethe's Works, pts. Barrie.
Schiller's " " "
Weems, M. L., Drunkard's Looking-Glass, 1st ed.
Winsor's Narrative and Civil History of America.
Lincoln and Douglas Debates.
Appletons' Annuals from 1884.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
N. A. Review, nos. 120 to 165, 183 to 202, 215, 216, 219, 227 228, 234, 237, 240 to 256, 268, 304, 307.
Sun and Shade, odd nos.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Spurgeon's Sermon Notes, v. 4, old Carter binding.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, plates of the 8° ed.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
United, a Novel by A. P. Sinnett, 2 v., cl.
Johnnykin and the Goblins, Chas. Leland. Macmillan, 1877.

H. N. JACKSON, 205 N. 9TH ST., PHILA., PA.
Caulkin's History of Norwich, Conn.
History of Salisbury, Conn.
" " Bozrah, Conn.
The Federalist. N. Y., 1788.
Johnson's Unholy Sacrifice.

W. H. KUHL, JAGER STR. 73, BERLIN, W.
Lovering, Aurora Borealis. Bost., 1868.
Electrical World, v. 17, no. 1, 1891.
Bartlett, Cartridges for Small Arms.
Burgh, On Boilers, 2d ed.
Grimshaw, On Saws. Phila., 1880.
Jacques, On Torpedoes. 1886.
Latham, Sanitary Engineering.
Engineering and Mining Journal, sets and vols.
" *News*, sets and vols.

LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [*Cash.*]
Harper's Magazine, complete set, fresh binding.
Cyclopædia of Painters and Painting.
Brinley Catologue, priced.
Sterling, On Revenue Stamps.
Kennan, Siberia and the Exile System.
Kenney and Hall's Indians.
Robert Browning, complete.
Robert Taylor's Syntagma.
Memoirs of the Duchess D'Abrantes.
Las Casas, Memoirs of Napoleon.
History of the Venetian Republic, by Hazlitt.
Florentine History, by H. E. Napier.
A New History of Painting in Italy from the 2d to the 16th Century, by Crowe and Cavalcaselle.
History of Painting in Northern Italy, Venice, Padua, etc., by Crowe and Cavalcaselle.
Italy and the Italian Islands, Wm. Spalding.
Firelands Pioneer, pub. by Firelands Hist. Soc., Norwalk, O.
Thompson's Bibliography of Ohio.
Butler's Book.
Encyclopædia Britannica, latest ed., original, no reprint.
Complete set of St. Liguori's writings.
Wits and Beaux and Queens of Society, éd. de luxe.
Franklin's Works, ed. by Sparks, v. 10.
Battles and Leaders of the Civil War.
Head-Hunters of the Borneo, by Bock.
Lester Wallack's Memoirs.
Vasari, Lives of Painters, Bohn's lib.
Lanzi, History of Painting. "
Goethe's Works, pub. by Hallberger, Stuttgart and Leipzig, German. Want part 48.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Painting and Painters' Materials, Chas. Condit.
Bell's Pantheon.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Bowditch's Laplace, Mechanique Celeste, trans.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Brown, C. B. Ormond, Clara Howard, v. 4 of his novels.
Matter-of-Fact Girl.
Castle Wafer, by Mrs. Henry Wood.
Hittell, J. S., Mining in the Pacific States of North America.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
Bancroft's U. S., v. 10, early ed.
" Hist. of Constitution, 2 v.
N. Y. Mirror, v. 4.
Cooper's Deerslayer, Townsend ed., Darley plates.

C. D. LYFORD, CAMBRIDGE, MASS.
Old eds., complete works of Donne, Crashaw, Vaughan, Herrick, Suckling, Herbert.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Bell's Garneau's Canada, 2 v. 1866.
Neal's New England, 2 v.
Campbell's Tryon Co.

D. D. MERRILL CO., ST. PAUL, MINN.
Harper's Monthly, Nov., 1850; April, May and Dec., 1851; June and Aug., 1852; June, 1881.

H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
Tapisseries à l'Exposition de Bruxelles in 1880, text only. Bruxelles, 1882.

D. N. MORRISON, 4210 ELM AVE., PHILA., PA. [*Cash.*]
Bleak House. } Household ed., vellum cl. Sheldon or Hurd & Houghton.
Am. Notes.
Pictures from Italy.
Any vols. of Bohn's Illustrated Library, original eds., with steel plates.

CHARLES WELLS MOULTON, BUFFALO, N. Y.
Portrait Gallery of Eminent Men and Women.
Familiar Chats with the Queens of the Stage.
Noted Women of America and Europe, by Parton.
Union of Poetry and Art, Piatt.

MUNN & CO., 361 B'WAY, N. Y.
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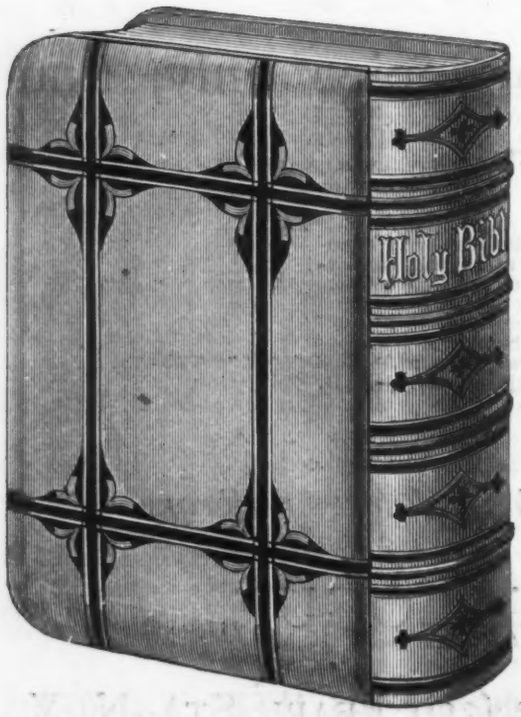

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